

Izabella Volovnik

Born in 1995, Jerusalem, Israel.

Lives and works in Tel Aviv

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Represented in Israel by [Rosenfeld Gallery](#)

Education

2014-2018 B.Ed.FA, Hamidrasha School of Art, Beit Berl College

2009-2013 Thelma-Yellin School of Arts, Givatayim

Solo Exhibitions

2024 *Three Scratch Marks and a Love Letter*, Herzliya Museum of Contemporary Art, Herzliya

2022 *If I Had a Tail*, Artists' Cube Studios Gallery, Jerusalem

2020 *Bitches*, Rosenfeld Gallery, Tel-Aviv

2019 *Bitchcraft*, Haifa Museum of Art, Haifa

2018 *Long Fingers*, Project Room (Rosy), Rosenfeld Gallery, Tel-Aviv

2016 *Neo_Violent*, Guest Gallery, Hadassa Academic College, Jerusalem

Two-Person Exhibitions

2023 *Dancing with the Devil* with Noa Ironic, adhesivo contemporary, Mexico City, Mexico

2018 *Post Graduate Panic* with Layla Klinger, HaGra Community Center, Tel Aviv

2018 *Lies and Washing Powder* with Zamir Shatz, Rosenfeld Gallery, Tel-Aviv

Group Exhibitions

2025 - *Miqsha*, Gesso Gallery (4t.ress), Tel-Aviv

2025 - *Things That Never Happened: The Return of Surrealism*, Givon Art Forum, Tel Aviv

2025 - *The Years of Our Lives*, Rosenfeld Gallery, Tel-Aviv

2025 - "Desktop", Haifa Museum of Art, Haifa

2024 - "No Kidding", Edmond de Rothschild Center, Tel Aviv

2024 - "Girls Just Wanna", The New Teddy Gallery, Jerusalem

2024 - "Who's Afraid of the Bad Wolf", Artists' House, Tel Aviv

2024 - "On hold", Rosenfeld Gallery, Tel Aviv

2023 - "Days beyond time", D10 Art Space, Geneva, Switzerland

2023 - "Unpredictable Freedom", Gallery 51, Modi'in

2023 - "Composed Humanity", Beit Kandinof, Tel Aviv

2022 - "To Be Continued - Seriality in Contemporary Art", Rosenfeld Gallery, Tel Aviv

2022 - "Mouth to Mouth - Representations of the Mouth in Israeli Art", Trumpeldor Gallery, Be'er Sheva

2022 - "Days Out of Time - Artist Meets Testimony", The Herzliya Hebrew Gymnasium, Tel-Aviv

2021 - Bread and Roses (13), Tel Aviv Artists' Studios Gallery, Tel-Aviv

2021 - "Skein" (New Acquisitions by the Rappaport Foundation), Tel-Aviv Museum of Art

2021 - "Project Roots", Rosenfeld Gallery, Tel-Aviv

2021 - "Wild Pets", triple show with Noa Ironic and Elad Rosen, Rosenfeld Gallery, Tel-Aviv

2020 - Bread and Roses (12), Bread and Roses Gallery, Tel-Aviv

2020 - "The Bathers", Library of Haifa's University, Haifa

2020 - "Ground Control", Rosenfeld Gallery, Tel-Aviv

2020 - "Here Are All the Flowers", Koresh14 Gallery, Jerusalem

2020 Epos - International Art Film Festival, Tel-Aviv Museum of Art, Tel-Aviv

2020 Memorandum of Understanding, Rosenfeld Gallery, Tel-Aviv

2019 Lighthouse x Hotel Utopia x Fresh Paint, Brown Hotel, Tel-Aviv

2019 Zoom 2019 -Young Israeli Artists, Museum of Natural History, Tel-Aviv

2018 "Shop it!", Haifa Museum of Art, Haifa

2018 "Into the Light", Portfolio Magazine exhibition, Jaffa passages

2018 "Hanky & Powder Puff", Nulobaz Cooperative Art Space, Tel-Aviv

2016 "Tangents", Faculty of Arts at the Pedagogical University of Krakow, Poland

2017 "Six Days Se7en Sins", Indie Gallery, Tel-Aviv

2015 "On the Verge", Youth Department, The Israel Museum, Jerusalem

Private and Public Collections

Edmond de Rothschild Foundation, Tel Aviv, IL

Rappaport Collection of Israeli Art, Tel Aviv Museum, IL

Herzliya Museum of Contemporary Art, IL

Haifa Museum of Art, IL

Awards and Scholarships

2024 Ministry of Culture Prize for a Young Artist

2024 The Lauren and Mitchell Presser Award for Contemporary Art;

Grant for Solo show in in Herzliya Museum

2021 - Rappaport Acquisitions, Tel Aviv Museum of Art

2021 - Corona Diaries, Herzliya Museum of Contemporary Art

2018 - AICF- America-Israel Cultural Foundation

2018 - Dean award of excellence, Hamidrasha School of Art

2017 - Dean award of excellence, Hamidrasha School of Art

2015 - Youth Department, Israel Museum, Jerusalem

2013 - Thelma-Yellin School of Arts, Givatayim

Bibliography / Selected Publications (in print and media)

Ofir Hovav, ["The Exhibition Three Scratch Marks and a Love Letter meets the audience with female monsters"](#), Haaretz, August 2024

Reut Barnea, ["A Scratch is a Drawing on the Skin" Interview](#), Portfolio, May 2024

Audrey Msellati, ["PLEURS EN LUI-MÊME, PLEURS SANS LANGAGE ET SANS VOIX"](#), Tenou'a, November 2023

Sharon Golan Meiri, ["Izabella Mixes the Beauty with the Beast, for her 'Bitch' is not a curse" Interview](#), Mako, August 10, 2022

[Kama Fanzine, 2nd Issue](#), July 28, 2022

Adi Artzi Shalev, [“Days out of Time” overview](#), The Artnewspaper (IL), April 27, 2022

Gilad Melzer, [“Days out of Time” Review](#), Haaretz, April 27, 2022.

Reut Barnea, [Recommended Exhibitions](#), TimeOut, March 24, 2022.

[“Bush” Fanzine, 2nd Issue](#), December 31, 2021.

Studio Image Project, *Friend of the Artist*, October 27, 2021.

Avi Pitchon, [“Skein” Review](#), Haaretz, September 2, 2021.

Art Daily, [Skein: New acquisitions for the Bruce and Ruth Rappaport Israeli Art Collection](#), August 17, 2021

[Artsinsquare magazine](#), 1st Issue , August, 2021.

Portfolio Team, [Rappaport Selected Acquisitions](#), *Portfolio*, April 18, 2021

Ziva Koort, [“Wild Pets” Review](#), *Beyond the Mirror Art Blog*, April 17, 2021.

Calcalist Writers, [“Women’s Day in Culture: 8 Creative Women”](#), *Calcalist*, March 3, 2021.

Herzliya Museum, [The Winners of the open call for Corona Diaries](#), *Herzliya Museum website*, February 2, 2021

Chloé Saada, *Le Tour Du Monde Dans Une Casserole, Tenou'a*, *Jewish-French Magazine*, Issue no. 180. June, 2020. Pg 54

Reut Barnea, [Cultural Recommendations](#), *Calcalist*, January 30, 2020

Uzi Zur, [Bites of Pain and Pleasure \(Review of “Bitches” exhibition\)](#), *Close One Eye*, Haaretz, January 20, 2020.

Hagit Peleg Rotem, [Bitch - in a good sense \(interview\)](#), *Portfolio*, January 16, 2021

Avi Pitchon, [Review of “Women Make History” exhibition cluster](#), Haaretz, January 9, 2020.

Meital Raz, Review of [“Zoom- Young Israeli Artists”](#), TimeOut, June 5, 2019

Reut Barnea, [Artist Izabella Volovnik Makes Paintings Inspired by Images seen on Screen](#), *Calcalist*, July 25, 2018.

Meital Raz, [We’ve Found the Most Promising Young Artist in Israel](#), TimeOut, July 26, 2018.

Frederic Encel, *La Montee Des Violences, "Tenou'a"*, *Jewish-French Magazine*, issue no. 167, March 20, 2017. Pg 12

Residencies and Programs

2020 - [_BIDUD online residency](#)

2020-2021 - [_The Professional Development Program for Promising Young Artists, Edmond de Rothschild Center, Tel Aviv.](#)

Related/Teaching Experience

2019-Present Teacher of Figurative Drawing, Fine Art Department, Minshar School of Art, Tel-Aviv, Israel.

2018-2021 Teacher and Lecturer, Hamidrasha - Faculty of Arts, Beit-Berl College, Israel.