

## **Izabella Volovnik**

Born in 1995, Jerusalem, Israel.

Lives and works in Tel Aviv

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Represented by [Rosenfeld Gallery](#)

### **Education**

2014-2018 B.Ed.FA, Hamidrasha School of Art, Beit Berl College

2009-2013 Thelma-Yellin School of Arts, Givatayim

### **Solo and Duo Exhibitions**

2022 *If I Had a Tail*, Artists' Cube Studios Gallery, Jerusalem

2020 *Bitches*, Rosenfeld Gallery, Tel-Aviv

2019 *Bitchcraft*, Haifa Museum of Art, Haifa

2018 *Lies and Washing Powder* (Duo with Zamir Shatz), Rosenfeld Gallery, Tel-Aviv

2018 *Long Fingers*, Project Room (Rosy), Rosenfeld Gallery, Tel-Aviv

2016 *Neo\_Violent*, Guest Gallery, Hadassa Academic College, Jerusalem

### **Group Exhibitions**

2022 - "To Be Continued - Seriality in Contemporary Art", Rosenfeld Gallery, Tel Aviv

2022 - "Days Out of Time", Gymnasia Herzliya, Tel-Aviv

2021 - Bread and Roses (13), Tel Aviv Artists' Studios Gallery, Tel-Aviv

2021 - "Skein" (New Acquisitions by the Rappaport Foundation), Tel-Aviv Museum of Art

2021 - "Project Roots", Rosenfeld Gallery, Tel-Aviv

2021 - "Wild Pets", triple show with Noa Ironic and Elad Rosen, Rosenfeld Gallery, Tel-Aviv

2020 - Bread and Roses (12), Bread and Roses Gallery, Tel-Aviv

2020 - "The Bathers", Library of Haifa's University, Haifa

2020 - "Ground Control", Rosenfeld Gallery, Tel-Aviv  
2020 - "Here Are All the Flowers", Koresh14 Gallery, Jerusalem  
2020 Epos - International Art Film Festival, Tel-Aviv Museum of Art, Tel-Aviv  
2020 Memorandum of Understanding, Rosenfeld Gallery, Tel-Aviv  
2019 Lighthouse x Hotel Utopia x Fresh Paint, Brown Hotel, Tel-Aviv  
2019 Zoom 2019 -Young Israeli Artists, Museum of Natural History, Tel-Aviv  
2018 "Shop it!", Haifa Museum of Art, Haifa  
2018 "Into the Light", Portfolio Magazine exhibition, Jaffa passages  
2018 "Hanky & Powder Puff", Nulobaz Cooperative Art Space, Tel-Aviv  
2016 "Tangents", Faculty of Arts at the Pedagogical University of Krakow, Poland  
2017 "Six Days Se7en Sins", Indie Gallery, Tel-Aviv  
2015 "On the Verge", Youth Department, The Israel Museum, Jerusalem

### **Awards and Scholarships**

2021 - Rappaport Acquisitions, Tel Aviv Museum of Art  
2021 - Corona Diaries, Herzliya Museum of Contemporary Art  
2018 - AICF- America-Israel Cultural Foundation  
2018 - Dean award of excellence, Hamidrasha School of Art  
2017 - Dean award of excellence, Hamidrasha School of Art  
2015 - Youth Department, Israel Museum, Jerusalem  
2013 - Thelma-Yellin School of Arts, Givatayim

### **Public Collections**

Haifa Museum of Art, IL  
Herzliya Museum of Contemporary Art, IL  
Rappaport Collection of Israeli Art, Tel Aviv Museum, IL

## **Bibliography / Selected Publications (in print and media)**

- Adi Artzi Shalev, [“Days out of Time” overview](#), The Artnewspaper (IL), April 27, 2022
- Gilad Melzer, [“Days out of Time” Review](#), Haaretz, April 27, 2022.
- [“Bush” Fanzine, 2nd Issue](#), December 31, 2021.
- [Artsinsquare magazine, 1st Issue](#), August, 2021.
- Studio Image Project, *Friend of the Artist*, October 27, 2021.
- Avi Pitchon, [“Skein” Review](#), Haaretz, September 2, 2021.
- Portfolio Team, [Rappaport Selected Acquisitions](#), *Portfolio*, April 18, 2021
- Ziva Koort, [“Wild Pets” Review](#), *Beyond the Mirror Art Blog*, April 17, 2021.
- Calcalist Writers, [“Women’s Day in Culture: 8 Creative Women”](#), *Calcalist*, March 3, 2021.
- Herzliya Museum, [The Winners of the open call for Corona Diaries](#), *Herzliya Museum website*, February 2, 2021
- Chloé Saada, Le Tour Du Monde Dans Une Casserole, *Tenou'a*, [Jewish-French Magazine, Issue no. 180](#). June, 2020. Pg 54
- Reut Barnea, [Cultural Recommendations](#), *Calcalist*, January 30, 2020
- Uzi Zur, [Bites of Pain and Pleasure \(Review of “Bitches” exhibition\)](#), *Close One Eye, Haaretz*, January 20, 2020.
- Hagit Peleg Rotem, [Bitch - in a good sense \(interview\)](#), *Portfolio*, January 16, 2021
- Avi Pitchon, [Review of “Women Make History” exhibition cluster](#), *Haaretz*, January 9, 2020.
- Reut Barnea, [Artist Izabella Volovnik Makes Paintings Inspired by Images seen on Screen](#), *Calcalist*, July 25, 2018.
- Meital Raz, [We’ve Found the Most Promising Young Artist in Israel](#), *TimeOut*, July 26, 2018.
- Frederic Encel, La Montee Des Violences, [“Tenou'a”, Jewish-French Magazine, issue no. 167](#), March 20, 2017. Pg 12

## **Residencies and Programs**

2020 - [BIDUD online residency](#)

2020-2021 - [The Professional Development Program for Promising Young Artists, Edmond de Rothschild Center, Tel Aviv.](#)

**Related/Teaching Experience**

2019-Present Teacher, Fine Art Department, Minshar School of Art, Tel-Aviv, Israel.

2018-2021 Teacher and Lecturer, Hamidrasha - Faculty of Arts, Beit-Berl College, Israel.