

## **Izabella Volovnik**

Born in 1995, Jerusalem, Israel.

Lives and works in Tel Aviv

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Represented in Israel by [Rosenfeld Gallery](#)

### **Education**

2014-2018 B.Ed.FA, Hamidrasha School of Art, Beit Berl College

2009-2013 Thelma-Yellin School of Arts, Givatayim

### **Solo Exhibitions**

2025 *Hellscape*, Rosenfeld Gallery, Tel-Aviv

2024 *Three Scratch Marks and a Love Letter*, Herzliya Museum of Contemporary Art, Herzliya

2022 *If I Had a Tail*, Artists' Cube Studios Gallery, Jerusalem

2020 *Bitches*, Rosenfeld Gallery, Tel-Aviv

2019 *Bitchcraft*, Haifa Museum of Art, Haifa

2018 *Long Fingers*, Project Room (Rosy), Rosenfeld Gallery, Tel-Aviv

2016 *Neo\_Violent*, Guest Gallery, Hadassa Academic College, Jerusalem

### **Two-Person Exhibitions**

2023 *Dancing with the Devil* with Noa Ironic, adhesivo contemporary, Mexico City, Mexico

2018 *Post Graduate Panic* with Layla Klinger, HaGra Community Center, Tel Aviv

2018 *Lies and Washing Powder* with Zamir Shatz, Rosenfeld Gallery, Tel-Aviv

### **Group Exhibitions**

2025 - *Miqsha*, Gesso Gallery (4t.ress), Tel-Aviv

2025 - Things That Never Happened: The Return of Surrealism, Givon Art Forum, Tel Aviv

2025 - The Years of Our Lives, Rosenfeld Gallery, Tel-Aviv

2025 - "Desktop", Haifa Museum of Art, Haifa

2024 - "No Kidding", Edmond de Rothschild Center, Tel Aviv

2024 - "Girls Just Wanna", The New Teddy Gallery, Jerusalem

2024 - "Who's Afraid of the Bad Wolf", Artists' House, Tel Aviv

2024 - "On hold", Rosenfeld Gallery, Tel Aviv

2023 - "Days beyond time", D10 Art Space, Geneva, Switzerland

2023 - "Unpredictable Freedom", Gallery 51, Modi'in

2023 - "Composed Humanity", Beit Kandinof, Tel Aviv

2022 - "To Be Continued - Seriality in Contemporary Art", Rosenfeld Gallery, Tel Aviv

2022 - "Mouth to Mouth - Representations of the Mouth in Israeli Art", Trumpeldor Gallery, Be'er Sheva

2022 - "Days Out of Time - Artist Meets Testimony", The Herzliya Hebrew Gymnasium, Tel-Aviv

2021 - Bread and Roses (13), Tel Aviv Artists' Studios Gallery, Tel-Aviv

2021 - "Skein" (New Acquisitions by the Rappaport Foundation), Tel-Aviv Museum of Art

2021 - "Project Roots", Rosenfeld Gallery, Tel-Aviv

2021 - "Wild Pets", triple show with Noa Ironic and Elad Rosen, Rosenfeld Gallery, Tel-Aviv

2020 - Bread and Roses (12), Bread and Roses Gallery, Tel-Aviv

2020 - "The Bathers", Library of Haifa's University, Haifa

2020 - "Ground Control", Rosenfeld Gallery, Tel-Aviv

2020 - "Here Are All the Flowers", Koresh14 Gallery, Jerusalem

2020 Epos - International Art Film Festival, Tel-Aviv Museum of Art, Tel-Aviv

2020 Memorandum of Understanding, Rosenfeld Gallery, Tel-Aviv

2019 Lighthouse x Hotel Utopia x Fresh Paint, Brown Hotel, Tel-Aviv

2019 Zoom 2019 -Young Israeli Artists, Museum of Natural History, Tel-Aviv

2018 "Shop it!", Haifa Museum of Art, Haifa

2018 "Into the Light", Portfolio Magazine exhibition, Jaffa passages

- 2018 "Hanky & Powder Puff", Nulobaz Cooperative Art Space, Tel-Aviv  
2016 "Tangents", Faculty of Arts at the Pedagogical University of Krakow, Poland  
2017 "Six Days Se7en Sins", Indie Gallery, Tel-Aviv  
2015 "On the Verge", Youth Department, The Israel Museum, Jerusalem

### **Private and Public Collections**

- Edmond de Rothschild Foundation, Tel Aviv, IL  
Rappaport Collection of Israeli Art, Tel Aviv Museum, IL  
Herzliya Museum of Contemporary Art, IL  
Haifa Museum of Art, IL

### **Awards and Scholarships**

- 2024 Ministry of Culture Prize for a Young Artist  
2024 The Lauren and Mitchell Presser Award for Contemporary Art;  
Grant for Solo show in in Herzliya Museum  
2021 - Rappaport Acquisitions, Tel Aviv Museum of Art  
2021 - Corona Diaries, Herzliya Museum of Contemporary Art  
2018 - AICF- America-Israel Cultural Foundation  
2018 - Dean award of excellence, Hamidrasha School of Art  
2017 - Dean award of excellence, Hamidrasha School of Art  
2015 - Youth Department, Israel Museum, Jerusalem  
2013 - Thelma-Yellin School of Arts, Givatayim

### **Bibliography / Selected Publications and mentions (in print and media)**

- Ofir Hovav, ["Izabella Volovnik: If I say what's on my mind, they'll eat me alive; they'll tear me to pieces"](#), Haaretz, November 2025  
Hagit Peleg Rotem, ["Izabella Volovnik: My work is a circular vortex in which fragments of reality are caught"](#) Interview, Portfolio, December 2025

Ofir Hovav, [“The Exhibition Three Scratch Marks and a Love Letter meets the audience with female monsters”](#), Haaretz, August 2024

Reut Barnea, [“A Scratch is a Drawing on the Skin” Interview](#), Portfolio, May 2024

Audrey Msellati, [“PLEURS EN LUI-MÊME, PLEURS SANS LANGAGE ET SANS VOIX”](#), Tenou’a, November 2023

Sharon Golan Meiri, [“Izabella Mixes the Beauty with the Beast, for her ‘Bitch’ is not a curse” Interview](#), Mako, August 10, 2022

[Kama Fanzine, 2nd Issue](#), July 28, 2022

Adi Artzi Shalev, [“Days out of Time” overview](#), The Artnewspaper (IL), April 27, 2022

Gilad Melzer, [“Days out of Time” Review](#), Haaretz, April 27, 2022.

Reut Barnea, [Recommended Exhibitions](#), TimeOut, March 24, 2022.

[“Bush” Fanzine, 2nd Issue](#), December 31, 2021.

[Studio Image Project, Friend of the Artist](#), October 27, 2021.

Avi Pitchon, [“Skein” Review](#), Haaretz, September 2, 2021.

Art Daily, [Skein: New acquisitions for the Bruce and Ruth Rappaport Israeli Art Collection](#), August 17, 2021

[Artsinsquare magazine](#), 1st Issue , August, 2021.

Portfolio Team, [Rappaport Selected Acquisitions](#), Portfolio, April 18, 2021

Ziva Koort, [“Wild Pets” Review](#), Beyond the Mirror Art Blog, April 17, 2021.

Calcalist Writers, [“Women’s Day in Culture: 8 Creative Women”](#), Calcalist, March 3, 2021.

Herzliya Museum, [The Winners of the open call for Corona Diaries](#), Herzliya Museum website, February 2, 2021

Chloé Saada, Le Tour Du Monde Dans Une Casserole, Tenou'a, [Jewish-French Magazine, Issue no. 180](#). June, 2020. Pg 54

Reut Barnea, [Cultural Recommendations](#), Calcalist, January 30, 2020

Uzi Zur, [Bites of Pain and Pleasure \(Review of “Bitches” exhibition\)](#), Close One Eye, Haaretz, January 20, 2020.

Hagit Peleg Rotem, [Bitch - in a good sense \(interview\)](#), Portfolio, January 16, 2021

Avi Pitchon, [Review of “Women Make History” exhibition cluster](#), Haaretz, January 9, 2020.

Meital Raz, Review of [“Zoom- Young Israeli Artists”](#), TimeOut, June 5, 2019

Reut Barnea, [Artist Izabella Volovnik Makes Paintings Inspired by Images seen on Screen](#), *Calcalist*, July 25, 2018.

Meital Raz, [We’ve Found the Most Promising Young Artist in Israel](#), *TimeOut*, July 26, 2018.

Frederic Encel, La Montee Des Violences, ["Tenou'a"](#), *Jewish-French Magazine*, issue no. 167, March 20, 2017. Pg 12

### **Residencies and Programs**

2020 - [\\_BIDUD online residency](#)

2020-2021 - [The Professional Development Program for Promising Young Artists, Edmond de Rothschild Center, Tel Aviv.](#)

### **Related/Teaching Experience**

2019-Present Teacher of Figurative Drawing, Fine Art Department, Minshar School of Art, Tel-Aviv, Israel.

2018-2021 Teacher and Lecturer, Hamidrasha - Faculty of Arts, Beit-Berl College, Israel.